

GODTRIPPER BIOGRAPHY

Emerging from the unknown, Godtripper materializes as a chromatic figure—a mirror reflecting source and the essence of the universe. Known for their ritualistic live sets and boundary-pushing sound, it fuses psychedelic and hardcore techno into immersive experiences. With rave at it's core Godtripper utilizes the dancefloor as a mind expanding and healing tool for altered states on a massive scale.

A standout artist on Sara Landry's HEKATE label, Godtripper's tracks like "Master of the Universe (Psycore Mix)" and the chart-topping "Chaos Magicka" have earned widespread acclaim, with their upcoming track "MatrixK" set for release on COVEN, Vol. 5.

In June, Godtripper launches their own imprint Psyonik Records, dedicated to raw, perception-warping sound. Its debut, EP1: Exist, features four tracks spanning hard techno, acid, and cyberdelic textures. With major appearances at Factory93, Factory Town, The Caverns, Radius Chicago and Fillmore Denver, Godtripper is a rising force merging myth, machine, and music into one evolving signal.



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Godtripper: Biography (full)

Origins:Concept

Emerging from the unknown, Godtripper materializes into the physical realm as a chromatic figure, a mirror reflecting source and the essence of the universe. Those who gaze into it's presence glimpse the purpose of existence, beckoning them into hidden realms of reality. This enigmatic entity embodies everything in the universe as one being fractalized into all things—an interpolation of an infinite loop, replicating as a projection of life. It's destiny - to awaken the masses into universal unity, raising the vibration of consciousness to its all higher self.

Sonic Feedback:Releases

Godtripper has quickly become a rising force in the underground. They are a key member of Sara Landry's hard techno imprint HEKATE Records, appearing alongside Landry and fellow labelmates on notable releases and showcases. Godtripper's music on HEKATE encapsulates a high-intensity blend of psychedelic and hardcore techno influences. Notable tracks like "Master of the Universe (Pscore Mix)" (HEK018, 2024) and collaboration with Landry "Chaos Magicka" that went to number one across the techno charts - solidified their reputation on the label. Continuing this momentum, Godtripper's next contribution "MatrixK" is slated for release on COVEN, Vol. 5 (a HEKATE compilation) May 2025. Each release showcases Godtripper's evolving sound – a fusion of raw power and mind-melting depth that aligns with the artist's lore.

Psyonik Records:A Conduit for Altered States

Beyond releasing on HEKATE, Godtripper is launching their own label, Psyonik Records, on June 13. Psyonik is envisioned as a conduit for altered states and controlled chaos, blending raw sound with perception-warping intent. The label's output will span a spectrum of intense and exploratory electronic genres – psychedelic hardcore techno, rave, psytrance, glitch, ambient, and experimental electronic music – reflecting Godtripper's boundary-pushing ethos. Its debut release, EP1: Exist, is a four-track odyssey into this rave realm. EP1: Exist features the tracks "Exist," "Hypnogogia (Dub Version)," "Meltphase," and "Alien Intelligence," each offering a distinct journey through immersive sound design and energy. Through Psyonik Records, Godtripper aims to amplify their vision on their own terms, cultivating a community of listeners seeking profound experiences on the dancefloor and beyond.

Live Performance and Key Appearances

Crucial to Godtripper's impact is their live performance approach. Eschewing the typical DJ set, they perform live with hardware and all-original material, bending and layering their productions in real time. This live hardware setup creates an intense, hypnotic atmosphere in which the artist guides the crowd through peaks of frenzy and moments of introspection – very much in line with the Godtripper mythos. Their compelling performances have earned Godtripper slots at high-profile events and unconventional venues. They crossed over into The Caverns in Tennessee as part of a landmark underground hard techno showcase, literally bringing their sound to a subterranean rave. In Chicago, Godtripper made an explosive debut at Radius, playing to a sold-out crowd of 4,000. They have also delivered their brand of psychedelic techno at Insomniac's Factory93 events – a testament to their growing influence in the U.S. techno scene – and at Miami's industrial venue Factory Town during Miami Music Week. These appearances underscore Godtripper's rising status: from cave walls to warehouse halls, they are consistently turning heads with an unforgettable live show.

Press Recognition

Godtripper's innovative approach and compelling sound have garnered attention from prominent media outlets:

- Beatportal included "Chaos Magicka (Sara's VIP Mix)"—a collaboration between Godtripper and Sara Landry—in their 50 Best Tracks of 2024, praising its ensorcelling melodies, glossolalia chanting and the fusion of hypnotic textures.
- Rolling Stone featured Godtripper in an in-depth interview with Sara Landry, highlighting their collaborative efforts and the impact of their performances at major events like Boiler Room and Coachella.
- Miami New Times covered Godtripper's role in the techno scene, noting their performances at Miami Music Week's Hekate showcase and their contribution to the genre's evolution.

A Rising Force in the Techno Underground

Blending mysticism with a concrete artistic vision, Godtripper stands out as a serious and compelling figure in the electronic music world. Their presence isn't just for show – it informs experimentation and to push boundaries. With an arsenal of innovative releases on esteemed labels, the launch of Psyonik Records, and a track record of impactful live performances, Godtripper is carving a unique path. Both a mirror to the universal and a master of the underground, Godtripper invites all who encounter their music to trip beyond the ordinary and experience the higher vibrations of sonic art. Godtripper's journey has only just begun, and already they are a formidable presence bridging the mythic and the modern in rave culture.